

Curriculum Action Request (CAR) Form

COURSE (New Course, Course Modification, Five Year Review)

Curriculum Proposal # _____

University of Hawai'i Maui College

(for CURCOM use only)

1. Curriculum Action

- New Course Course Modification Five Year Review

2. Proposer

Lorelle Peros

3. Department

- Allied Health Business & Hospitality Career & Tech Education
 English Humanities Social Science
 Science/Tech/Eng/Math

4. Course Alpha

HOST

5. Course Number

152

6. Course Title

Front Office Operations

7. If this is a course modification or a five year review, please check the curriculum items being modified.

- | | | |
|--|--|--|
| <input type="checkbox"/> 1. Course Alpha | <input type="checkbox"/> 2. Course Number | <input checked="" type="checkbox"/> 3. Course Title |
| <input type="checkbox"/> 4. Credits | <input type="checkbox"/> 5. Contact Hours | <input type="checkbox"/> 6. Course Description |
| <input type="checkbox"/> 7. Prerequisites | <input type="checkbox"/> 8. Corequisites | <input type="checkbox"/> 9. Rec Prep |
| <input type="checkbox"/> 10. Cross-list w other course | <input type="checkbox"/> 13. Grading Method | <input type="checkbox"/> 14. Repeatable for credit? |
| <input type="checkbox"/> 15. SLOs | <input type="checkbox"/> 16. Course Competencies | <input checked="" type="checkbox"/> 17. Content & Timeline |
| <input type="checkbox"/> 18. PLOs | <input type="checkbox"/> 19. CASLOs | <input type="checkbox"/> 21. Method of Delivery |
| <input type="checkbox"/> 22. Text and Materials | <input type="checkbox"/> 23. Maximum Enrollment | <input type="checkbox"/> 29. Course Designation |
| <input checked="" type="checkbox"/> 31. Catalog Modification | | |
| <input type="checkbox"/> Other | | |

8. Proposed Semester

Fall 2015

9. Effective Semester (1 Year from Proposed Semester)

Fall 2016

University of Hawaii Maui College
HOST 152 - Front Office Operations

1. Course Alpha.

HOST

2. Course Number.

152

3. Course Title/Catalog Title.

Front Office Operations

4. Number of Credits.

3

5. Contact Hours/Type.

- Hour lecture (3)

6. Course Description.

Studies the philosophy, theory, and current operating procedures of a hotel front office. Concentrates on the human relation skills necessary for effective guest and employee relations and the technical skills necessary to operate a manual, mechanical, or computerized front office operation.

7. Pre-Requisites.

HOST 101 with grade C or better (or concurrent), and ENG 19 with grade C or better or placement at least ENG 22, or consent.

8. Co-requisites.

None

9. Recommended Preparation.

None

10. Is this a cross-listed course?

NO

11. Reason for Proposal. Why is this course being proposed or modified? This question requires specific information as part of the explanation.

This course is being modified to align with the UHCC HOST (Hospitality & Tourism) Program Coordinator's Council (PCC) system-wide articulation agreement for common core courses in the HOST program. The name of the course is being changed from Rooms Division Operations II to Front Office Operations and the pre-req is being modified to add the C or better for HOST 101.

12. Effective Semester and Year.

Fall 2016

13. Grading Method. What grading methods may be used for this course?

- Standard (Letter,Cr/NCr,Audit) (0)

14. Is this course repeatable for credit? How often can this course be counted toward a degree or certificate?

NO

15. Course Student Learning Outcomes (SLOs).

Course SLO/Competency	Distinguish and connect the various classifications of lodging operations to work effectively in a front office environment.	Perform each of the major front office functions following industry regulations to facilitate transition into a lodging front office environment.	Interpret statistical information that affects lodging operations.
Identify and demonstrate skills essential for successful employment in leadership positions in the hospitality industry through the values of Ho'okipa (hospitality), Laulima (teamwork), and Alaka'i (leadership).	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Demonstrate the skills of a lifelong learner through the values of 'Ike loa (learning to learn) and Kuleana (civic responsibility).	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Course SLO/PSLO	Identify and demonstrate skills essential for successful employment in leadership positions in the hospitality industry through the values of Ho'okipa (hospitality), Laulima (teamwork), and Alaka'i (leadership).	Demonstrate the skills of a lifelong learner through the values of 'Ike loa (learning to learn) and Kuleana (civic responsibility).
Identify and demonstrate skills essential for successful employment in leadership positions in the hospitality industry through the values of Ho'okipa (hospitality), Laulima (teamwork), and Alaka'i (leadership).	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Demonstrate the skills of a lifelong learner through the values of 'Ike loa (learning to learn) and Kuleana (civic responsibility).	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

16. Course Competencies.

Competency
Distinguish and connect the various classifications of lodging operations to work effectively in a front office environment.
Perform each of the major front office functions following industry regulations to facilitate transition into a lodging front office environment.
Interpret statistical information that affects lodging operations.

17. Recommended Course Content and Timeline. The course content facilitates the course competencies. Course content may be organized by weeks, units, topics or the like.

The Lodging Industry (1-2 weeks)

Scope of the industry, service culture, characteristics of the hotel industry, classifications of lodging operations
Hotel organization

Front Office Operations (3-4 weeks)

Guest cycle and Property Management Systems

Reservations
 Registration
 Guest issues and service recovery
 Security and the lodging industry

Front Office Accounting (3-4 weeks)

Accounts
 Folios
 Vouchers
 POS
 Ledgers
 Tracking transactions
 Internal controls
 Check-out and settlement
 Unpaid account balances
 Account collection
 Records

Role of Housekeeping & Human Resources (1 week)

Room status
 Interdepartmental communication
 Staffing & selection process

Front Office Audit & Planning & Evaluating Operations (1-2 weeks)

Revenue Management (3-4 weeks)

Lodging ratios
 Statistical analysis
 Rooms Division budget
 Financial reports

18. Program Learning Outcomes.

Program SLO	
Identify and demonstrate skills essential for successful employment in leadership positions in the hospitality industry through the values of Ho'okipa (hospitality), Laulima (teamwork), and Alaka'i (leadership).	
Demonstrate the skills of a lifelong learner through the values of 'Ike loa (learning to learn) and Kuleana (civic responsibility).	

19. College-wide Academic Student Learning Outcomes (CASLOs).

<input checked="" type="checkbox"/>	Creativity - Able to express originality through a variety of forms. <input checked="" type="checkbox"/> Preparatory Level
<input checked="" type="checkbox"/>	Critical Thinking - Apply critical thinking skills to effectively address the challenges and solve problems. <input checked="" type="checkbox"/> Preparatory Level
<input checked="" type="checkbox"/>	Information Retrieval and Technology - Access, evaluate, and utilize information effectively, ethically, and responsibly. <input checked="" type="checkbox"/> Preparatory Level
<input checked="" type="checkbox"/>	Oral Communication - Practice ethical and responsible oral communications appropriately to a variety of audiences and purposes. <input checked="" type="checkbox"/> Preparatory Level
<input checked="" type="checkbox"/>	Quantitative Reasoning - Synthesize and articulate information using appropriate mathematical methods to solve problems of quantitative reasoning accurately and appropriately. <input checked="" type="checkbox"/> Preparatory Level



Written Communication - Write effectively to convey ideas that meet the needs of specific audiences and purposes.

Preparatory Level



20. Linking.

21. Method(s) of delivery appropriate for this course.

- Classroom/Lab (0)
- HITS/Interactive TV (0)

22. Text and Materials, Reference Materials, and Auxiliary Materials.

- Kasavana. Managing Front Office Operations. 9th. American Hotel & Lodging Association, 2013, 13: 978-0133430783.

23. Maximum enrollment.

24

24. Particular room type requirement. Is this course restricted to particular room type?

YES

Computer lab

25. Special scheduling considerations. Are there special scheduling considerations for this course?



NO

26. Are special or additional resources needed for this course?

No.

27. Does this course require special fees to be paid for by students?

NO

28. Does this course change the number of required credit hours in a degree or certificate?

No.

29. Course designation(s) for the Liberal Arts A.A. degree and/or for the college's other associate degrees.

Degree	Program	Category
Associate in Arts:		LE - Elective
AS:		
AAS:	Hospitality and Tourism	PR - Program Requirement
BAS:		
Developmental/Remedial:		



30. Course designation(s) for other colleges in the UH system.

31. Indicate the year and page # of UHMC catalog referred to. For new or modified courses, please indicate the catalog pages that need to be modified and provide a sheet outlining those changes.

UHMC 2015-2016 General Catalog pp. 47 and 123.

32. College-wide Academic Student Learner Outcomes (CASLOs).

Standard 1 - Written Communication	
Write effectively to convey ideas that meet the needs of specific audiences and purposes.	
Outcome 1.1 - Use writing to discover and articulate ideas.	2
Outcome 1.2 - Identify and analyze the audience and purpose for any intended communication.	2
Outcome 1.3 - Choose language, style, and organization appropriate to particular purposes and audiences.	2
Outcome 1.4 - Gather information and document sources appropriately.	2
Outcome 1.5 - Express a main idea as a thesis, hypothesis, or other appropriate statement.	1
Outcome 1.6 - Develop a main idea clearly and concisely with appropriate content.	2
Outcome 1.7 - Demonstrate a mastery of the conventions of writing, including grammar, spelling, and mechanics.	2
Outcome 1.8 - Demonstrate proficiency in revision and editing.	2
Outcome 1.9 - Develop a personal voice in written communication.	2
Standard 2 - Quantitative Reasoning	
Synthesize and articulate information using appropriate mathematical methods to solve problems of quantitative reasoning accurately and appropriately.	
Outcome 2.1 - Apply numeric, graphic, and symbolic skills and other forms of quantitative reasoning accurately and appropriately.	1
Outcome 2.2 - Demonstrate mastery of mathematical concepts, skills, and applications, using technology when appropriate.	2
Outcome 2.3 - Communicate clearly and concisely the methods and results of quantitative problem solving.	2
Outcome 2.4 - Formulate and test hypotheses using numerical experimentation.	1
Outcome 2.5 - Define quantitative issues and problems, gather relevant information, analyze that information, and present results.	2
Outcome 2.6 - Assess the validity of statistical conclusions.	2
Standard 3 - Information Retrieval and Technology.	
Access, evaluate, and utilize information effectively, ethically, and responsibly.	
Outcome 3.1 - Use print and electronic information technology ethically and responsibly.	2
Outcome 3.2 - Demonstrate knowledge of basic vocabulary, concepts, and operations of information retrieval and technology.	0
Outcome 3.3 - Recognize, identify, and define an information need.	2
Outcome 3.4 - Access and retrieve information through print and electronic media, evaluating the accuracy and authenticity of that information.	2
Outcome 3.5 - Create, manage, organize, and communicate information through electronic media.	2
Outcome 3.6 - Recognize changing technologies and make informed choices about their appropriateness and use.	2
Standard 4 - Oral Communication	
Practice ethical and responsible oral communications appropriately to a variety of audiences and purposes.	
Outcome 4.1 - Identify and analyze the audience and purpose of any intended communication.	2
Outcome 4.2 - Gather, evaluate, select, and organize information for the communication.	2
Outcome 4.3 - Use language, techniques, and strategies appropriate to the audience and occasion.	2
Outcome 4.4 - Speak clearly and confidently, using the voice, volume, tone, and articulation appropriate to the audience and occasion.	2
Outcome 4.5 - Summarize, analyze, and evaluate oral communications and ask coherent questions as needed.	2
Outcome 4.6 - Use competent oral expression to initiate and sustain discussions.	2

Standard 5 - Critical Thinking	
Apply critical thinking skills to effectively address the challenges and solve problems.	
Outcome 5.1 - Identify and state problems, issues, arguments, and questions contained in a body of information.	2
Outcome 5.2 - Identify and analyze assumptions and underlying points of view relating to an issue or problem.	2
Outcome 5.3 - Formulate research questions that require descriptive and explanatory analyses.	2
Outcome 5.4 - Recognize and understand multiple modes of inquiry, including investigative methods based on observation and analysis.	0
Outcome 5.5 - Evaluate a problem, distinguishing between relevant and irrelevant facts, opinions, assumptions, issues, values, and biases through the use of appropriate evidence.	2
Outcome 5.6 - Apply problem-solving techniques and skills, including the rules of logic and logical sequence.	2
Outcome 5.7 - Synthesize information from various sources, drawing appropriate conclusions.	2
Outcome 5.8 - Communicate clearly and concisely the methods and results of logical reasoning.	2
Outcome 5.9 - Reflect upon and evaluate their thought processes, value system, and world views in comparison to those of others.	0
Standard 6 - Creativity	
Able to express originality through a variety of forms.	
Outcome 6.1: Generate responses to problems and challenges through intuition and non-linear thinking.	2
Outcome 6.2: Explore diverse approaches to solving a problem or addressing a challenge.	2
Outcome 6.3: Sustain engagement in activities without a preconceived purpose.	1
Outcome 6.4: Apply creative principles to discover and express new ideas.	1
Outcome 6.5: Demonstrate the ability to trust and follow one's instincts in the absence of external direction	2
Outcome 6.6: Build upon or adapt the ideas of others to create novel expressions or new solutions.	1

33. Additional Information